

## **SYLLABUS OPTIONAL SUBJECTS-XII**

### **PAINTING-XII**

#### **PERIODIC TEST-I (PT-I)**

Unit-I: The Rajasthani Schools of Pahadi Miniature Painting

#### **PERIODIC TEST-II (PT-II)**

Unit-I: The Rajasthani Schools of Pahari Miniature Painting

Unit-II: Pahari, Mughal and Deccan School of Miniature Painting

#### **PRE-BOARD EXAMINATION**

Unit-I: The Rajasthani Schools of Pahari Miniature Painting

Unit-II: Pahari, Mughal and Deccan School of Miniature Painting

Unit-III: The Bengal School Painting and the Modern Trends in Indian Art

#### **ANNUAL BOARD EXAMINATION**

Complete Syllabus

## **SYLLABUS OPTIONAL SUBJECTS-XII**

### **COMPUTER SCIENCE-XII**

#### **PERIODIC TEST-I (PT-I)**

- Chapter-1: Python Revision Tour-I
- Chapter-2: Python Revision Tour-II
- Chapter-3: Working with Functions
- Chapter-5: File Handling (Excluding CSV Files)

#### **PERIODIC TEST-II (PT-II)**

- Chapter-1: Python Revision Tour-I
- Chapter-2: Python Revision Tour-II
- Chapter-3: Working with Functions
- Chapter-5: File Handling
- Chapter-9: Data Structure II – Stacks Using Lists

#### **PRE-BOARD AND BOARD EXAMINATION**

#### **(PT-I+PT-II+)**

- Chapter-8: Data Structure I: Linear Lists
- Chapter-10: Computer Networks – I
- Chapter-11: Computer Networks – II
- Chapter-12: Relational Databases
- Chapter-13: Simple Queries in SQL
- Chapter-14: Table Creation and Data Manipulation Commands
- Chapter-15: Grouping Records, Joins in SQL
- Chapter-16: Interface Python with MySQL

**Note:** Whole Syllabus except chapters/topic given below (as these chapters/topic are not included in CBSE Syllabus)

- Chapter-4: Using Python Libraries
- Chapter-6: Recursion
- Chapter-7: Idea of Algorithmic Efficiency
- Chapter-9: Queues Using Lists

## **SYLLABUS OPTIONAL SUBJECTS-XII**

### **PHYSICAL EDUCATION-XII**

#### **PERIODIC TEST -I**

- Unit-I: Management of Sporting Events
- Unit-II: Children and Women in Sports
- Unit-III: Yoga as preventive measure

#### **PERIODIC TEST-II**

- Unit-I: Management of Sporting Events
- Unit-II: Children and Women in Sports
- Unit-III: Yoga as preventive measure
- Unit-IV: Physical Education and Sports for CWSN
- Unit-V: Sports and Nutrition
- Unit-VI: Test Measurement and Evaluation

#### **PRE-BOARD EXAMINATION**

- Unit-I: Management of Sporting Events
- Unit-II: Children and Women in Sports
- Unit-III: Yoga as preventive measure
- Unit-IV: Physical Education and Sports for CWSN
- Unit-V: Sports and Nutrition
- Unit-VI: Test Measurement and Evaluation
- Unit-VII: Physiology and Injuries in Sports
- Unit-VIII: Biomechanics and Sports
- Unit-IX: Psychology and Sports
- Unit-X: Training and Sports

#### **ANNUAL BOARD EXAMINATION**

Complete Syllabus

## **SYLLABUS OPTIONAL SUBJECTS-XII**

### **ENTREPRENEURSHIP-XII**

#### **PERIODIC TEST-I (PT-I)**

- Unit-1: Entrepreneurial Opportunity
- Unit-2: Entrepreneurial Planning

#### **PERIODIC TEST-II (PT-II)**

- Unit-1: Entrepreneurial Opportunity
- Unit-2: Entrepreneurial Planning
- Unit-3: Enterprise Marketing
- Unit-4: Enterprise Growth Strategies

#### **PRE-BOARD EXAMINATION**

- Unit-1: Entrepreneurial Opportunity
- Unit-2: Entrepreneurial Planning
- Unit-3: Enterprise Marketing
- Unit-4: Enterprise Growth Strategies
- Unit-5: Business Arithmetic
- Unit-6: Resource Mobilization

## SYLLABUS OPTIONAL SUBJECTS-XII

### हिन्दी—कक्षा 12वीं

<p><b>PERIODIC TEST-I (PT-I)</b></p> <p><b>अंतरा भाग—2 (गद्य भाग)</b></p> <p>पाठ: प्रेमधन की छाया—स्मृति</p> <p>पाठ: सूमिरिनी के मनके (पद्य भाग)</p> <p>कविता: देवसेना का गीत</p> <p>कविता: कार्नेलिया का गीत</p> <p><b>अंतराल भाग—2</b></p> <p>पाठ: सूरदास की झोंपड़ी</p> <ul style="list-style-type: none"> <li>● अभिव्यक्ति और माध्यम</li> </ul> <p>पाठ: विभिन्न माध्यमों के लिए लेखन</p>	<p><b>Annual Examination+PT-II+PT-I (whole syllabus)</b></p> <p><b>अंतरा भाग—2 (गद्य भाग)</b></p> <p>पाठ: शेर, पहचान, चार हाथ, साझा</p> <p>पाठ: जहाँ कोई वापसी नहीं</p> <p>पाठ: दूसरा देवदास</p> <p>पाठ: कुट्टज (पद्य भाग)</p> <p>कविता: बनारस, दिशा</p> <p>कविता: वसंत आया, तोड़ो</p> <p>पद: भरत—राम का प्रेम, पद</p> <ul style="list-style-type: none"> <li>— बारहमासा</li> <li>— विद्यापति के पद</li> </ul> <p>घनानंद के कवित</p> <p><b>अंतराल भाग—2</b></p> <p>पाठ: अपना मालवा — खाऊ, उजाडू सभ्यता में</p> <ul style="list-style-type: none"> <li>● अभिव्यक्ति और माध्यम</li> </ul> <p>पाठ: विशेष लेखन स्वरूप और प्रकार</p> <p>पाठ: कैसे बनती है कविता</p> <p>पाठ: नाटक लिखने का व्याकरण</p> <p>पाठ: कैसे लिखें कहानी</p> <p>पाठ: नए और अप्रत्याशित विषयों पर लेखन</p>
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## **SYLLABUS OPTIONAL SUBJECTS-XII**

### **Urdu Core-XII**

#### **PERIODIC TEST-I (PT-I)**

سبق ۱- میگھالیہ (مضمون)

سبق ۲- دعوت (انشائیہ) رشید احمد صدیقی

سبق ۳- گاؤں کی لاج (افسانہ) علی عباس حسینی

سبق ۴- بے مثال گلوکارہ: لتا میگنیشنر (ترجمہ) کمار گندھرو

#### **PERIODIC TEST-II (PT-II)**

#### **+PT-I**

سبق ۶- پچا چھکن نے خط لکھا (مزاحیہ مضمون) سید امیاز علی تاج

سبق ۷- ذرا فون کرلوں (انشائیہ) ابن انشا

سبق ۸- خط (مکتوب نگاری) مرزا غالب

سبق ۱۵- پرچھائیاں (نظم) ساحر لدھیانوی

غیر درسی اقتباس، خطوط و درخواست، مضامین، محاورات و ضرب الامثال تملیص۔

#### **Pre-Board Examination +PT-II+PT-I**

سبق ۱۰- پھول والوں کی سیر (مضمون) مرزا فرحت اللہ بیگ

سبق ۱۱- آگرہ بازار (ڈراما) جبیب تنوری

سبق ۱۶- اپنے گھر کا حال (مثنوی) میر تقي مير

#### **ANNUAL BOARD EXAMINATION Complete Syllabus**